



Exhibiting the Empire: Cultures of Display and the British Empire (Hardback)

By -

MANCHESTER UNIVERSITY PRESS, United Kingdom, 2015. Hardback. Condition: New. Language: English . Brand New Book. Exhibiting the empire considers how a whole range of cultural products - from paintings, prints, photographs, panoramas and popular texts to ephemera, newspapers and the press, theatre and music, exhibitions, institutions and architecture - were used to record, celebrate and question the development of the British Empire. It represents a significant and original contribution to our understanding of the relationship between culture and empire. Written by leading scholars from a range of disciplinary backgrounds, individual chapters bring fresh perspectives to the interpretation of media, material culture and display, and their interaction with history. Taken together, this collection suggests that the history of empire needs to be, in part at least, a history of display and of reception. This book will be essential reading for scholars and students interested in British history, the history of empire, art history and the history of museums and collecting. -- .



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