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## Harlan 101: Encountering Ellison

By Harlan Ellison

Edgeworks Abbey. Paperback. Book Condition: New. Paperback. 404 pages. Dimensions: 9.2in. x 7.5in. x 1.0in. Designed as both an introduction to Harlan Ellisons vast body of work and as a manual for would-be writers, Harlan 101 collects the best of the authors short fiction, seven essays on the craft of writing, and a collection of rarely seen oddities from Ellisons extensive archives. This 400-page paperback features: An introduction by New York Times bestseller Neil Gaiman, author of the Hugo Award-winning novels American Gods and The Graveyard Book, and creator of Vertigo Comics Sandman series. The first appearance in a widely available Ellison collection of his newest short story the 2011 Nebula Award-winning How Interesting: A Tiny Man. Five Hugo Award-winning short stories, including Repent, Harlequin! Said the Ticktockman, I Have No Mouth, and I Must Scream, The Deathbird, Jeffty Is Five, and Paladin of the Lost Hour. Snake in the Crypt The never-before-republished story that Ellison rewrote to become The Deathbird. See how this average tale was re-worked into a Hugo Award-winning novelette. The lost ending to Paladin of the Lost Hour This ending only appeared in the very first publication of the short story in the 1985 anthology Universe 15; it has never...



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